

**Young Artists Recital**  
**Eastminster Presbyterian, East Lansing**  
**Sunday, November 14, 2021, 3 p.m.**

**Welcome by John Horak: Dean of the Greater Lansing AGO Chapter**

**Opening Remarks by Dr. Conrad Donakowski**

**Sam Shuler**

<b>Menuet Gothique</b>	<b>Léon Boëllmann (1862 - 1897)</b>
<b>Concerto in Bb Major First Movement</b>	<b>George Frederic Handel (1685 - 1759)</b>
<b>Toccata on Ebenezer</b>	<b>Benjamin M. Culli (born 1975)</b>

**John Horak**

<b>Now Thank We All Our God</b>	<b>Georg Friedrich Kaufmann (1679 - 1735)</b>
<b>Now Thank We All Our God Hymn 643</b>	<b>Charles W. Ore (born 1936)</b>
<b>Now Thank We All Our God</b>	<b>J. S. Bach (1685 - 1750)</b>

**Timothy Bohan**

<b>Prelude and Fugue in E Minor</b>	<b>J. S. Bach (1685 - 1750)</b>
<b>Doxology Postlude</b>	<b>Peter Pindar Stearns (1931 - 2016)</b>

**John Horak**

<b>Trumpet Tune (Dedicated to Conrad Donakowski)</b>	<b>Dr. Bruce Campbell (1948 - 2011)</b> <b>AAGO</b> <b>MSU Professor of Theory and Composition</b> <b>Music Minister at Eastminster Presbyterian</b>
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# In Search of the Organ at Eastminster

Dick Mitchell

Early in 1992 the Session of Eastminster Presbyterian Church approved the appointment of an organ search committee, whose members are listed on the previous page. The committee was charged with the responsibility of recommending a replacement of the Allen 314 electronic organ, which had been placed in service in April of 1968.

The committee started bravely on its mission with its first meeting on March 4, 1992. In retrospect, its members now shudder to consider their naivete and lack of preparation for the task.

Two questions were immediately apparent. Should Eastminster purchase another electronic organ, or should it consider acquiring a pipe organ? Then, what specific instrument would best serve the congregation?

Five afternoons or evenings were scheduled during which an electronic organ was compared with a pipe organ in a church setting. The same program of music was heard on each instrument and at each event. Cheryl Vandehaar, Eastminster's organist/choir director at that time, was very helpful during this phase. After hearing and evaluating five sets of electronic/pipe organs and analyzing the economics of this decision, the committee recommended the acquisition of a pipe organ.

The Session approved this recommendation and directed the committee to limit further search to the selection of a pipe organ builder and a plan for the organ design. In this evaluation, the committee traveled several thousand miles in Michigan, Indiana, and Ohio to hear and evaluate 30 pipe organs built by 16 different builders.

The result of this effort was the choice of Dobson Pipe Organ Builders of Lake City, Iowa, because of the acoustical and visual beauty of their organs and their sensitivity to the acoustical and architectural requirements of the Eastminster sanctuary. This recommendation was accepted by the Session in January of 1994 and a contract with Dobson to design and build a pipe organ for Eastminster was soon executed.

The committee received much good advice from Dr. Bruce Campbell, organist/choir director; and it is especially grateful for the advice and guidance of Dr. Albert Bolitho, consultant.

## *The Dobson Organ at Eastminster*

In 1995 a new Dobson Pipe Organ op. 66 replaced the Allen 314 electronic organ that had served Eastminster for 28 years. Eastminster organist and choir director, Dr. Bruce Campbell played the dedication recital of the organ on Dec. 17, 1995.

Organ Search Committee: J. Richard Mitchell, chair

Organ Finance Committee: Lee Reimann, chair

Organ Celebration Committee: Mary Joyce Longstaff, chair

The organ represents a visible commitment to a thousand-year tradition of excellence in sacred music.

### **About the Builder**

Eastminster's organ is Opus 66 of Dobson Pipe Organ Builders, Lake City, Iowa. Their force of 17 craftspeople spent more than 4,800 hours constructing Eastminster's organ.

Notable instruments built by Dobson include the organ at the Cathedral of Our Lady of the Angels in Los Angeles, California, and the organ for the Kimmel Center for the Performing Arts in Philadelphia, Pennsylvania, the home of the Philadelphia Orchestra.

Organs by Dobson in Michigan in addition to the Eastminster organ include: Calvin College in Grand Rapids, First Congregational church in Battle Creek, St. Luke's Episcopal Church in Kalamazoo

### **About the Organ**

Eastminster's organ contains 18 stops with 19 ranks of pipes. Each stop contributes a different tonal color to the ensemble. Each stop contains at least one rank of pipes. A rank is a set of pipes which are uniformly voiced, one pipe for each key on its respective keyboard. Some stops contain more than one pipe for each key.

The organ is arranged in three "divisions." The Great is played from the bottom manual, the Swell from the upper manual, and the Pedal from the pedalboard. The pipes of the organ are really a set of highly specialized whistles, played by wind and pressure on the keys. The entire mechanical system of levers and rods is referred to as "tracker" action. Over two thousand years old, this system has enjoyed a renaissance for the past four decades.

The Eastminster organ has a total of 1,069 pipes. Some are constructed of wood, and others of a lead/tin alloy or of zinc. Casework is constructed with a fumed and lacquered finish. Its design is based on an elongated hexagon, as are the church and sanctuary. The wooden Pedal Bourdon pipes have been painted Dobson red, the hallmark color of the firm. The façade pipes are of burnished tin with pipeshades above painted blue. Manual keys are covered with naturals of ebony and accidentals of rosewood with bone caps. Key nosings are also painted Dobson red. Stop jambs and music rack are veneered with Carpathian elm burl and stoplevers are made of padauk.

# The Dobson Organ, Op. 66

at

Eastminster Presbyterian

Church,

East Lansing, Michigan

## *Divisions, Stops, and facilities*

### Great

8'	Prestant	58 pipes
8'	Chimney Flute	58 Pipes
4'	Octave	58 pipes
2'	Fifteenth	58 pipes
IV	Mixture 1 1/3'	232 pipes
8'	Trumpet	58 pipes

### Swell (expressive)

8'	Gedackt	58 pipes
8'	Salicional	58 pipes
8'	Celeste (FF)	53 pipes
4'	Open Flute	58 pipes
2 2/3'	Nazard	58 pipes
2'	Gemshorn	58 pipes
1 3/5'	Tierce	58 pipes
8'	Oboe	58 pipes

### Pedal

16'	Bourdon	32 pipes
8'	Bourdon via octave coupler	12 pipes
16'	Fagotto	32 pipes
8'	Fagotto via octave coupler	12 pipes
	Tremulant affects entire organ	

### Couplers

Great to Pedal

Swell to Pedal

Swell to Great

Pedal Unison coupler

Pedal Octave coupler

**18 stops**

**19 ranks**

**1,069 pipes**