



Eastminster Presbyterian Church

Service for the Lord's Day
February 28, 2021



ORDER OF WORSHIP FOR THE LORD'S DAY
Second Sunday in Lent

February 28, 2021

10:00 a.m.

GATHERING

Prelude *Ave Verum Corpus* W.A. Mozart

Welcome & Announcements

The grace of our Lord Jesus Christ be with you.

° [QM \ d WU f \ b æ

Threshold Moment

Hymn #414 *Be Still and Know That I Am God*

GATHERING

414 Be Still and Know That I Am God

Capo 4: (C) (Am) (C7) (Am)

E C#m E7 C#m

Be still and know that I am God.

(F) (C) (Dm) (Em) (Fmaj7) (G7)

A E F#m G#m Amaj7 B7

Be still and know that I am God.

**May be sung as a canon.*

In many situations, simplicity is more challenging than embellishment. The spiritual life is no exception, as these eight stark monosyllables from Psalm 46:10a make clear. The musical setting is similarly spare, using only five notes to create a sense of melodic spaciousness.

TEXT and MUSIC: John L. Bell, 1989
Text and Music © 1989 WGRG, Iona Community (admin. GIA Publications, Inc.)

PSALM 46
Irregular

Call to Confession

Silent Confession

Prayer of Confession

ž V æ R V T f i \ Q

(NXR'd UNaV PX`RQV b` N[Q\] R[V#
 (NXR'd UNaV QV_a NPaRQV b` N[Q` RaR V#
 (NXR'd UNaV Ub_a[T V b` N[QU\ QV#

(NXRN[f N[QMY] N_a \Sb` aUNaP_RVaRQV aN[PRS_Z f\ b#
 /_d RN_RYXR\$RaR; # f\ Q#
 + RN_TbR'd UNad RQ[aX[\d #+ RSN_d UNad RPM[[\a` RR#
 ° [Qd RNZ \` aNd NF` ~] RVX` \ [R_aUN[d RWaR] #

' \ \] R[b` j` RaRb` j U\ Qb` j N[QSa_TVcRb` #
 + RY[T'a URN_f\ b_Z _RPRN_Yf#
 + RY[T'a X[\d f\ b_Z _RSbYf#

+ VUU] RdR] _Nfj`
 ° [Qd VUT_Na#QRd RPA[SR` #
 ° Z R[#

Declaration of God's Grace

Congregational Response #447 We Are Forgiven

FORGIVENESS

447 We Are Forgiven

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "We are for-giv-en. We are for-giv-en. Thanks be to God. Thanks be to God. We are for-giv-en. Thanks be to God. Thanks be to God." The chords indicated above the notes are: G, Am, D7, Gsus, G, C, G, Am7, Dsus, D, G, Am, D7, Gsus, G, C, G, Am7, D, G.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

TEXT: Trad. liturgical text
 MUSIC: Hal H. Hopson, 1995
 Music © 1995 Hal H. Hopson

WE ARE FORGIVEN
 10.8.10.8

Passing of the Peace

Take out your phone and text to a church member, friend or family member - "The Peace of Christ be with you."

PROCLAIMING THE WORD

Children's Message

Prayer for Illumination

Scripture Reading Psalm 22:23-31

Scripture Reading Mark 8:31-9:8

Sermon *Again & Again, We are Called to Listen*

RESPONDING TO THE WORD

Special Music *Jesus Walked This Lonesome Valley*
Handbell Choir

Affirmation of Faith

+ R'ORIRcRā

Sometimes our belief is confident,
Like a child on a dance floor -
Unashamed and wildly genuine.

We believe.

' \Z RaZ R' \b_ ORYRSV 'QV aN[a'
/ YPXR_ V T N[QP N Y[T \ba'a b`'
ž VKN Y T U a L b` R \['aUR` RNā

+ R'ORIRcRā

Sometimes our belief shows up as passion,
Guiding the way we vote, shop, give, live, trust, and hope.

We believe.

' \Z RaZ R' \b_ ORYRSV YKRN` UNQ d ¥'
/ MĀU` a#PURO'a \b_ URRY; b[Z \cRNOIR; b[Y` RNOR;`
° T V&S_ d V[Q[T Wb_ [Rf` ā

+ R'ORIRcRā

Sometimes our belief exists like growing pains.
We step forward. We fall back.
But again and again,
Jesus invites us to listen,
To grow, and to take another step.

' \ NTM̄ N̄ QNTM̄ j̄
 + R̄] RN̄ aUR R̄ a baŪ \ baXboE
 + R̄ OR̄ R̄ CR̄ ā

We believe.

° TM̄ N̄ QNTM̄ j̄ d R̄ OR̄ R̄ CR̄ ā

Thanks be to God. Amen.

Joys and Concerns of the Congregation

Comment on Facebook if you have a joy or concern to be shared. You can also email or call the church with prayer concerns. Tomorrow we will send a list of prayer concerns over email to our community.

Hymn #471 O Lord, Hear My Prayer

O Lord, hear my prayer. O Lord, hear my prayer.
 Or The Lord is my song; the Lord is my praise:

When I call, an - swer me. O Lord, hear my prayer. O
 all my hope comes from God. The Lord is my song; the

Lord, hear my prayer. Come and lis - ten to me.
 Lord is my praise: God, the well-spring of life.

Pastoral Prayer & The Lord's Prayer

#b_ / N̄ aUR̄ d Ū N̄ aV̄ UR̄ N̄ CR̄ j̄ ; UN̄ Ȳ d R̄ QR̄ aUR̄ [NZ R̄ ā Ū F̄ X̄ V̄ TQ̄ Z̄ P̄ Z̄ R̄ j̄ aUR̄ d V̄ Ȳ
 OR̄ Q̄ [R̄ j̄ \ [RN̄ aUN̄ V̄ aV̄ V̄ UR̄ N̄ CR̄ ā f̄ iV̄ CR̄ b̄ ` aUN̄ Q̄ N̄ F̄ \ b_ Q̄ N̄ F̄ O_ R̄ N̄ Q̄ N̄ J̄ OS_ T̄ V̄ CR̄ b̄ `

\b_0ROa;N`dRS_TV6R\B_0ROa_`0N[QYRQb`[\aV]a`aRZ]dNAX[Oba0RY6R_b`
 S_\Z R_cW#_aU[RV`aURXV]TQAZ`N[QaUR]\dR_N[QaURTY_fj;S_RcR_# Z R[#

Offering

Your offerings support the mission and ministry of Eastminster Presbyterian Church. You can give online by going to <http://www.eastminsterchurch.org/give/online-giving/>

Hymn #410 God is Calling Through the Whisper



1 God is call-ing through the whis-per of the Spir - it's deep-est sighs,
 2 God is call-ing through the voic-es of our neigh-bors' ur-gent prayers,
 3 God is call-ing through the mu-sic of sub-lime and hu-man arts,
 through the thrill of sud-den beau-ties that can catch us by sur-prise.
 through their long-ing for re-demp-tion and for res-cue from de-spair.
 through the hymns of earth and an-gels, and the car-ols of our hearts.
 Flash of light-ning, crash of thun-der; hush of still-ness, rush of won-der:
 Place of hurt or face of need-ing; stri-dent cry or si-lent plead-ing:
 Lift of joy and gift of sing-ing; days and nights our prais-es bring-ing:
 God is call-ing—can you hear? God is call-ing—can you hear?
 God is call-ing—can you hear? God is call-ing—can you hear?
 God is call-ing—and we hear! God is call-ing—and we hear!

Charge & Benediction

Postlude *Be Thou My Vision*

Participants in today's service:

Minister: Rev. Kristin Stroble

Acolyte: Laura Myer

Liturgists: Mike Jones, Steve Dickinson, Maddy Trimby, Bob Walters

Director of Christian Education: Neil Myer

Pianist: Tamar Mikeladze

Choir Director: Jadrian Tarver

Video Producer & Handbell Director: Heather Myer

Handbell Choir: Becky Brown, Debi Cox, Terry Graham, Linda Hardenbergh, Megan Jones

Worship Credits: The liturgy is by Sarah Are, A Sanctified Art. The pastoral prayer is by Teri Peterson, revgalblogpals. Hymns are printed and streamed with permission from One License #A-725831