



Eastminster Presbyterian Church

Service for the Lord's Day
September 27, 2020



ORDER OF WORSHIP FOR THE LORD'S DAY

September 27, 2020

10:00 a.m.

GATHERING

Prelude(UR_RV" \[RžWR' \b-

Welcome & Announcements

The grace of our Lord Jesus Christ be with you.

° [QMY \ d VUf \ bā

Threshold Moment & Lighting of Candles

Call to Worship °Cf IN[R#ā _R[\[»'

L. Loving God, we come to you for truth,
that we might see clearly and that we might understand.

\$ā+ RPZ Rā f \ b S_ PZ S_ ā'

.....dUNā d RZ VTUā QR~ b` aM[RQ[Q'

.....dUNā d RZ VTUā QRb[QR_ ` a \ Qā

L. We come to you for challenge,
that we might be reminded that
our ways are not your ways and that we can change.

\$ā+ RPZ Rā f \ b; f \ \ f # [Rā+ RPZ Rā f \ bā

Hymn #463 f \ d / VZ N' \ b [QVāX['

463 How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dis - mayed,
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fi - ery tri - als thy path - way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

Call to Confession

Prayer of Confession

f\Q\ST_NFR

/\ \b_SWB_Ra YcR\ dUR` N f\ b UNcR YcRQb` j`

S_TVcRb` s`

/\ _ab_[V T S \Z f\ b_ ORZ N[Q[T a_baUN[QdN[OR_V T a_d N_Q RN VR \] aX[`j`

S_TVcRb` s`

/\ _dN a[T f\ b_ TV& N[QUN_Q[T \b_ T \ Q j`

S_TVcRb` s`

/\ _X` V T URN_aN[QNON[Q[V T U] R j`

S_TVcRb` s`

/\ _MYdURdNF` dRab_[S \Z f\ b j`

S_TVcRb` s`

+ R \ SR \ b_]_ NFR` V` dUR[NZ R \ SaUR#[R d U \ NcR` b` j` R` b` ` U_Va° Z R[s`

Silent Confession

Declaration of God's Grace

Sung Response #582 f\X_f` a` f\Q + U` R f\ \ Q` R` ` U` R \ [! R`

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm

and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

Passing of the Peace

(NR\baf\b_]U[RM[QaReia'N'Pub_FU'Z RZ CR_j S_VR[Q_'SNZ Vif'Z RZ CR_¥-(UR\$RNR\1S
 ,U_VaCR'd VUf\b#'

PROCLAIMING THE WORD

Children's Message

Prayer for Illumination

Scripture Reading Psalm 119:97-105

Sung Response #458 (Uf'+ _QŁ' NžNZ] b[a ! f/RRa'

Thy Word Is a Lamp unto My Feet 458

Refrain

Thy word is a lamp un-to my feet and a light un-to my path. Thy word is a lamp un-to my feet and a light un-to my path. When I feel a-fraid, and I think I've lost my way, still you're there right be-side me. Noth-ing will I fear as long as you are near. Please be near me to the end.

Scripture Reading 2 Timothy 3:14-4:5

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Sermon Proclamation
Fourth in a Sermon Series on Worship

RESPONDING TO THE WORD

Meditative Song

Affirmation of Faith Ł' RRO_NeR'aUR' Ub_FU\SIR' b` ; U_Vaby Ann Weems`
Ł'FRRO_NeR'aUR'FUb_FU\SIR' b` ; U_Vaã
Ł'FRRO_NeR'aUR'UR'NãUf T_VRcV T'S_ X` aFUVO_RI` ã

ŁFRRO_NeR'aURVPR[UN[P[T U] R'aUNaO_V T`
`aUR] VPI T a TRaUR_ \SaUR` FNaaR_ROa
ŁFRRO_NeR'aURFRRO_N[a`
ŁFRRO_NeR'aURFub_FU\SIR b` : U_Va`
`d U`R`b]] _aCRPAZ Z b[V`f`
`U\Q` Z R'dUR[Łz `aRZ] aROa TVCRb] ;
`R[S\Q` Z R'dUR[Łz Ub_a[T] ;
`NSSVZ` Z R[_RNPUR` \baa Z R[
`TVCR` a Z R[_RFRaR` S_VZ` Z R`
ŁFRRO_NeR'aURFub_FU\SIR b` : U_Va`

Joys and Concerns of the Congregation/ Pastoral Prayer

Ł Z Z R[a[/ NPRO\XVf\ b UNCRNVf _P[PR[`a` CR` UN`ROa` - \b FN[NY\ RZ NY\ _PNY
aURFub_FUdVU] _NR_P[PR[`a` (\Z _ \d d Rd WY R[ONWa\ S] _NR_P[PR[` \cR`
RZ NYa \b_PAZ Z b[V`f`

The Lord's Prayer

#b_ / NeUR` d U N_aV` URNCR[; UNYd ROOR`aUf [NZ R` (Uf XV TOAZ` PAZ R[`aUf`
d WYORO[R[\[RN_aUN` VAV` V` URNCR[`fivCRb` `aUV` ONF` \b_ ONWf` O_RNOa[O`
S_ TVCRb` \b_ OROa` ; N` d RS_ TVCR\ b_ OROa` `a[QVROb` [\aV` a`
aRZ] aVax[`Oba`ORVCR` b` S_VZ` Rcv` _ aU` RV` aURXV TOAZ` N[OaUR] \dR`
N[OaURTX_f ; S_ RCR` a` Z R[`

Offering

- \b_ \SR_V T` b]] _aURZ V`W[N[OZ V` Va_f \ S[N` aZ V` `aR` \$ _R` O` a` R` W[; Ub_FUa` - \b FN[TVCR`
V[W[R` O` T V T` a` <http://www.eastminsterchurch.org/give/online-giving/>

Hymn #450 R(U b! f * V X[`

THE WORD

450 Be Thou My Vision

Capo 1: (D) E^b (G) A^b (D/F[#]) E^b/G (A7) B^b7 (D) E^b

1 Be thou my vi - sion, O Lord of my heart;
2 Be thou my wis - dom, and thou my true Word;
3 Rich - es I heed not, nor vain, emp - ty praise;
4 High King of Heav - en, my vic - to - ry won,

(A) B^b (D) E^b (G) A^b (A) B^b

naught be all else to me, save that thou art;
I ev - er with thee and thou with me, Lord;
thou mine in - her - i - tance, now and al - ways;
may I reach heav - en's joys, O bright heaven's Sun!

(G) A^b (D) E^b (F[#]m7) Gm7 (G) A^b (A) B^b

thou my best thought, by day or by night,
thou my soul's shel - ter, and thou my high tower;
thou and thou on - ly, first in my heart,
Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F[#]) E^b/G (G) A^b (D) E^b

wak - ing or sleep - ing, thy pres - ence my light.
raise thou me heaven - ward, O Power of my power.
High King of Heav - en, my trea - sure thou art.
still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

TEXT: Irish poem; trans. Mary E. Byrne, 1905; vers. Eleanor Hull, 1912, alt.
MUSIC: Irish ballad; harm. David Evans, 1927
Music Harm. © 1927 Oxford University Press

SLANE
10.10.10.10

Charge & Benediction

